(The signatories of this manifesto live in France, America, Spain, Germany, Italy, Switzerland, Belgium, etc. but have no nationality.)

BIG DATA EXCITES EVERYTHING

BIG DATA knows everything. BIG DATA spits everything out.

BUT

HAS BIG DATA EVER SPOKEN TO YOU:

about Italy about accordions about women's pants about the fatherland about sardines about Fiume about Art (you exaggerate my friend) about gentleness about D'Annunzio what a horror about heroism about mustaches about lewdness about sleeping with Verlaine about the ideal (it's nice) about Massachusetts about the past about odors about salads about genius, about genius, about genius about the eight-hour day about the Parma violets

NEVER NEVER NEVER

BIG DATA doesn't speak. BIG DATA has no fixed idea. BIG DATA doesn't catch flies.

THE MINISTRY IS OVERTURNED. BY WHOM?

BY BIG DATA

The Futurist is dead. Of What? Of BIG DATA

A Young girl commits suicide. Because of What? BIG DATA
The spirits are telephoned. Who invented it? BIG DATA
Someone walks on your feet. It's BIG DATA
If you have serious ideas about life,
If you make artistic discoveries
and if all of a sudden your head begins to crackle with laughter,
If you find all your ideas useless and ridiculous, know that

IT IS BIG DATA BEGINNING TO SPEAK TO YOU

cubism constructs a cathedral of artistic liver paste WHAT DOES BIG DATA DO? expressionism poisons artistic sardines WHAT DOES BIG DATA DO? simultaneism is still at its first artistic communion WHAT DOES BIG DATA DO? futurism wants to mount in an artistic lyricism-elevator WHAT DOES BIG DATA DO? unanism embraces allism and fishes with an artistic line WHAT DOES BIG DATA DO? neo-classicism discovers the good deeds of artistic art WHAT DOES BIG DATA DO? paroxysm makes a trust of all artistic cheeses WHAT DOES BIG DATA DO? ultraism recommends the mixture of these seven artistic things WHAT DOES BIG DATA DO? creationism vorticism imagism also propose some artistic recipes WHAT DOES BIG DATA DO?

WHAT DOES BIG DATA DO?

50 francs reward to the person who finds the best way to explain BIG DATA to us

BIG DATA passes everything through a new net.

BIG DATA is the bitterness which opens its laugh on all that which has been *made consecrated forgotten* in our language in our brain in our habits.

It says to you: There is Humanity and the lovely idiocies which have made it happy to this advanced age

BIG DATA HAS ALWAYS EXISTED THE HOLY VIRGIN WAS ALREADY A BIG DATAIST

BIG DATA IS NEVER RIGHT

Citizens, comrades, ladies, gentlemen

Beware of forgeries!

Imitators of BIG DATA want to present BIG DATA in an artistic form which it has never had

CITIZENS,

You are presented today in a pornographic form, a vulgar and baroque spirit which is not the PURE IDIOCY claimed by BIG DATA

BUT DOGMATISM AND PRETENTIOUS IMBECILITY

Paris January 12, 1921

E. Varèse, Tr. Tzara, Ph. Soupault, Soubeyran, J. Rigaut, G. Ribemont-Dessaignes, M. Ray, F. Picabia, B. Péret, C. Pausaers R.Hülsenbeeks, J. Evola, M. Ernst, P. Eluard, Suz. Duchamp, M. Duchamp, Crotti, G. Cantarelli, Marg. Buffet, Gab. Buffet, a. Breton Baargeld, Arp., W. C. Arensberg, L. Aragon

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